

Designs From The Heartland

ASID Missouri West/Kansas
Newsletter

Issue 19
Summer 2014



AMERICAN
SOCIETY OF
INTERIOR
DESIGNERS



MISSOURI WEST/KANSAS



MISSOURI WEST/KANSAS

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Open Position



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Dear ASID Designers,

Nearing the completion of my year as Missouri West/Kansas ASID Chapter President, I thought it would be appropriate to share the unique benefits of being a board member as we welcome our 2015 board members into office.

Our year together has been a pleasure, as we all shared the goal of growing the chapter, sharing our enthusiasm and respecting each person's strengths. We accomplished goals by leaving our egos out of the mix and letting each person have a voice in decision making. Our thoughts and ideas were planted, rooted, watered and nurtured. We cared about the end results we wanted to accomplish. Even though we are one of the smaller chapters in ASID, we have ideas and inspirations to make our chapter bigger and better. We want all members to feel they can make a difference and get involved.

A great pleasure this year has been making new friends and contacts. I can call on this group of individuals if I need help with a project, an ASID event, or a way out of a design dilemma. We all have those!

This year we had an awesome board that worked hard to create interesting programs and fund raisers. Our program director, Amy Migliazzo is the bomb! We had tremendous support from our IP's and offered well-attended CEU's throughout the year.

Our membership chairperson, Melody Davidson, added both new IP's and Members to our organization. She also planned a brunch for recent student graduates, letting them know we value their new career and want to assist in any way we can. United, we have prospered and grown and look forward to increasing our younger members to come on board.

Our always-on-target treasurer, Nancy Ward is making sure our expenditures are value based. We have made smart financial choices for our chapter. Our lovely and smart IP Board member, Krista Farr stepped up to the plate to host not one, but two golf scholarship tournaments. Of course, one was a rain out. The rain did not dampen her spirit as she is always smiling.

Jeanne Strange has accepted the position of chapter administrator and has informatively enhanced our web site and newsletter. She works at keeping us on target of any by-law changes coming from National and strives to keep the membership engaged with our chapters advancements and opportunities.

The expertise of Lori Schiefen and her new board members; Susan Miller and Mary Tischer will add additional invaluable skills to extend leadership to our organization. These three members just returned from Los Angeles, attending the annual ASID Chapter Leadership Conference. We look forward to learning about the new direction our national leadership is encouraging us to embrace.

I want to take this moment to especially thank the membership for your confidence in electing me to be your chapter President. It was more fun than I ever imagined!

Warmest Regards,

Ann

Ann Egan, ASID

ASID Missouri West /Kansas 2013/2014 Chapter President

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MISSOURI WEST/KANSAS

On the
 cover:

A picture of a room decorated by Susan Prestia at this year's Designer's Symphony Showhouse. See more on pages 12.



Event
Calendar

September

25 **Heartland Design Award Annual Dinner**

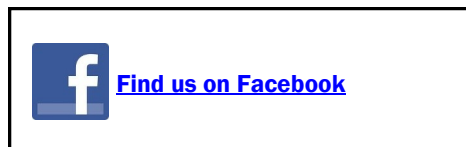
Lidia's Kansas City Italy
101 West 22nd Street
Kansas City, Missouri 64108

October

To be announced

November

To be announced



AMERICAN
SOCIETY OF
INTERIOR
DESIGNERS



MISSOURI WEST/KANSAS

Meetings and events subject to change. Check
www.asidmowestks.org news & events for latest information.



Why Practice ASID Values

I recently had an outstanding opportunity to attend CLC training with the new Incoming board members. As I was preparing for the trip I was kind of reluctant and was pondering all the work I was going to miss, but hopeful about the new exciting strategies I might learn.

One of the first questions National asked us was do you know what the ASID “WHY” statement is: Well it is: *ASID advances the profession and communicates the impact of interior design to enhance the human experience.* As I pondered that I wondered how many of us actually do that. We all practice this simple philosophy with our clients, but do we really go above and beyond and share that with friends, family, people we meet on the street? We want ASID to be the face of recognition for our profession but do you really promote that you are member and what it means to be a Designer within the organization? We can beg National to give us more ads, more news coverage, more of everything, but if we don’t start at home by promoting ourselves and our organization we can’t expect to grow, gain strength, or recognition for our profession.

This question of “WHY” also lead me to ask myself – Why did I join ASID? Why do I stay? Why do I volunteer? Well the question of why did I join was easy – when I was a student soooo many years ago that was what we all did – it was the organization to belong to. So why do I stay – well I truly believe that they have my back – ASID is the organization breaking thru barriers so I can practice efficiently and effectively. They work to promote core design values globally so that we can evolve as a profession. That leaves the last question – Why do I volunteer – I was raised to give back – good basic Midwestern values I guess. Really though its it is my chance to work for an organization that works for me, it is also a great way to socialize with some of the most awesome people in our profession, trade ideas, learn something new, and interact with some really great friends.

Now it might sound like I am preaching ASID for all its worth. That is not the case. They like all of us have room for growth and have to occasionally change strategies to make a better being. Interestingly enough – that is exactly what National is doing. Changing focus and restructuring the organization from the top to the bottom. We as individuals need to do the same. It’s important that we old dogs learn new technology, keep up to date on current and upcoming trends, and work to adopt a few philosophies of “Generation Y” our emerging professionals, just like it is important for “Generation Y” to adopt a few old tried and true strategies that continue to work.

Overall I want you to know that I came out of CLC with a renewed hope in ASID and I want you to join me in that excitement. If you haven’t been on the ASID National site lately – take a look – read their strategic plan and their core values. They are probably similar values that you practice every day in this outstanding profession we are a part of. I guess I am also asking “*WHY*” *why did you join – why do you stay, and how can we count on you to volunteer to be a part of our local chapter?* There are a lot of places you can give back – committees you can help with, students that need a mentor, or just bringing someone new to our mtg and showing them what we have to offer.

ASID – Practice those core values professionally, socially, and personally – you can’t go wrong.

Lori Schiefen, ASID

President Elect, MO West/Kansas Chapter

Chapter News

2013-2014 Student Luncheon

By Ann Egan, ASID

On May 2, the Missouri West/Kansas chapter of ASID hosted a student luncheon for the 2013-2014 graduating seniors of the Interior Design program. The event took place in the atrium of the Nerman Museum of Contemporary Art. A total of eighteen were present; consisting of students, educators, and four ASID board members. *

Our Membership chairperson, Melody Davidson explained to the graduates how ASID society welcomes them by providing an incremental rate increase after graduation starting with first year membership dues at a low rate of \$85.00. How does that work? Here is the breakdown:

Allied**

Individuals who have completed at least 40 semesters or 60 quarter credit hours in interior design or architecture courses (from a university, college or technical school) Appellation: John Doe, Allied ASID

Allied Dues \$470.00

Allied Dues for Student Advancement

Year 1	\$ 85.00
Year 2	\$155.00
Year 3	\$245.00
Year 4	\$330.00
Year 5	\$380.00
Year 6+	\$470.00

ASID continues to guide students as they migrate from students to their professional role. The local chapter assists students, as well as all designers as a regional resource and advocate of interior designer's right-to-practice. The chapter provides knowledge and valuable support for the design professionals, students, industry partners and educators.

In spending the day with these graduates, the Board found that many of the students had full time jobs, some were finishing their internships and some were in need of an internship. As chapter President, I am encouraging anyone in the industry who is in need of an intern to contact me for names and contact information of students desiring these positions.

*Attending Board members were Nancy Ward, Melody Davidson, Ann Egan and our President-elect Mary Tischer.



2013-2014 Graduate Students Luncheon



Melody explaining member benefits



Graduate Students sharing ideas

Chapter News

Universal Design—and Universal Approach to Kitchen and Bath

By Jeanne Strange, Allied ASID



Sean Blachford was the guest speaker for our April Membership Meeting at the Grandview Winnelson showroom. He has been in the industry for over 15 years and currently serves as the Senior territory Manager over the Midwest region for MOEN. You can contact him to assist you in meeting your client needs.

Universal Design and Universal Approach to Kitchen and Bath

Today's buzzwords are: "Functionality and Style that does not broadcast ADA". The evolution of an Universal Design approach gives birth to creating beauty and functionality in one stroke. The concept is to design for inclusiveness to all no matter what shape, size or age; giving consideration to the physical disabilities that some may encounter.

Studies on the aging population of baby-boomers show they are living longer. These individuals desire living in their own homes as long as possible. Designers have the opportunity to support this desire by implementing the use of universal design concepts and philosophy. Why is this important? You are providing opportunities for your client to see a wide-range of options available to them by use of universal design. This process instills a level of trust and confidence in you and the design process. You can give yourself a competitive edge by your forward strategy of automatically specifying materials that give the client a universal design approach to their project.

Currently, there are two ways to get certified as a designer in the field of designing for aging or those with special considerations. The first is Certified Aging-in-Place Specialist (CAPS) and the other is Certified Active Adult Specialist in Housing (CAASH). A designer can set themselves apart as an expert by honing their knowledge of universal design.

What types of specifications would bring an inclusive approach for all? Here are just a few; non glare lighting; adjustable controls for water flow and temperature; zero curb entrance into shower stalls; easy pullout cabinet drawers; bathroom grab bars that function with style; kitchen motion sensor faucet with pull down attachment; and a bathroom single level faucet for ease of use. The list has become endless as new items are added continuously. The manufacturers see a genuine need to provide product that meets the consumers need for a universal design approach.

We want to express our appreciation for the Grandview Winnelson showroom and Krista Farr for hosting our April meeting in their beautiful showroom. Additionally, we appreciate Amy Migliazzo, our Professional Development chairperson, in providing our speaker Sean Blachford.



MOEN digital control temperature and water flow



MOEN kitchen faucet with motion sense and arch pull-down



MOEN grab bar created for safety, security & style



MOEN bathroom sink faucet with single lever ease



MOEN Single function showerhead and Balance Valve



Chapter News

Overcoming Objections & Closing the Sale

Michael Charest, President - Business Growth Solutions

Our chapter meeting in May was held at the beautiful showroom at MS International Stone. There, we were able to view their large inventory and hear about the companies design program. Our industry partner, Mark Chapman graciously hosted the event and Michael Charest, President of Business Growth Solutions offered a free presentation for our membership. Below is a worksheet to consider to groom yourself for success the next time you are facing the challenge of closing the sale. Check out Michael's website www.bgsllc.com

I. How many objections do you think there are and what are they?

II. The two phases to handling objections?

1. The preparation you do now -

Expect and Plan

Practice! Practice! Practice!

2. The steps you follow in the "moment of truth" when you get an objection -

Acknowledge the Response

Ask the "Magic Questions"

Address and Coach to the Objection

3. Believe

III. Role play segment

IV. Critical Success Factors

Get Permission

Hold to Higher Standard

Tap Into the Pleasure & Pain

Speak from Experience - (Professional Posture)

Act as if you have been working with the person for six months

Make the decision together

Say what comes to mind

Always get the next appointment scheduled

Get payment and solidify the agreement immediately. A client is not a client until three things happen:

You get an agreement

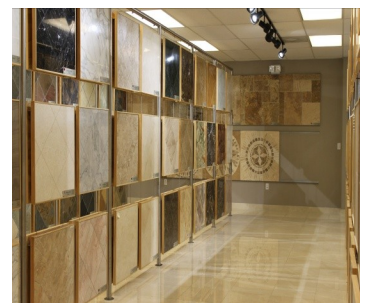
You schedule your work, calls, meetings, etc

You receive payment

Offer a free subscription to your Newsletter

Pictured below - from left to right

Amy Migliazzo, ASID Professional Development Director, Michael Charest, Speaker for the evening, Ann Egan, our Chapter President, and Mark Chapman, manager of MS International; along with some photos of the showroom.



Chapter News

Winners, Winners, Winners!!!

- 1st Place Team** Susan Prestia, John Phillips, John Lawrence, and Shawn McLanham
- 2nd Place Team** Steve Adinolfi and Lisa Hollingsworth, Duan Orth, and Pat Marcum
- 3rd Place Tem** Scot Bullock and Pat Conner
- 4th Place Team** Jeff Bailey, Tim Arnorld, Ron Drinkhouse and Bob Fields
- 5th Place Team** Jim Baker and Randy Stewart, John Shafer and Matthew Keller
- 6th Place Team** Allen Gregory and John Corker
- 7th Place Team** Jamie Reed and Mike Dowell, Amy Migliazzo and Nancy Ward
- 8th Place Team** David Wade, Steve Colgan, Sean Slaven and Crider

PRIZE DONATIONS

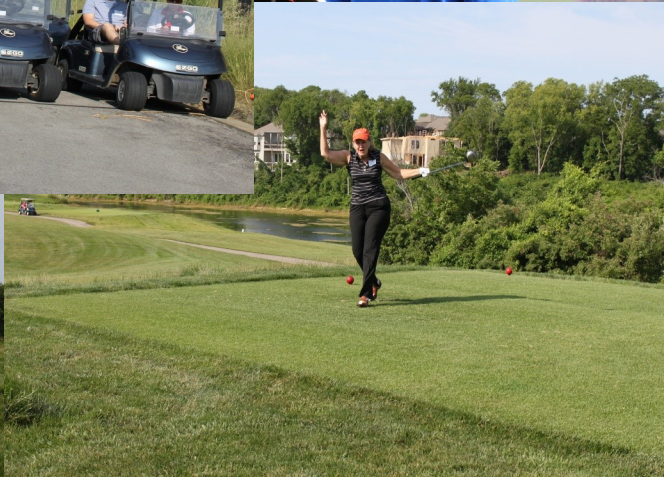
- Sean Blachford** - **MOEN Rain showerhead**
- Grandview**
- Winnelson** - **(2) \$25.00 gift cards**
- Midwest**
- Fireplace** - **Pizza Stone**

DONATION TO PLAYERS

- Shaw** - **Golf Balls**
- Ferguson's** - **Bags**
- Kohler** - **Koozies**
- Grandview**
- Winnelson** - **Golf Tee's**
- RBC Golf attire** - **Golf attire an chap stick**



Chapter News



Chapter News



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WILLIAMS®**

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IDEA CENTER**

by **Winnelson®**



Thanks to ALL our
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toward the
Tee Off "FORE" Scholarship
Program



Chapter News

SPOTLIGHT: Interview with Donna Lobosco - Hunter Douglas Director, Brand Communications

It takes a lot of collaboration, cooperation and creativity for the yearly success we enjoy at the Kansas City's Designer's Symphony Showhouse. Donna Lobosco sees that **Hunter Douglas**, our Industry Partner is a big participant. Join the conversation as we learn the behind the scene success to the 43rd Designer's Symphony Showhouse

Q: Can you first of all provide the readers with a brief history about your self and why you chose this Industry as a career?

Prior to my current position as Director of Brand Communications, I worked on the Hunter Douglas business at two New York City advertising agencies both on the media side and then in account management. I enjoy all aspects of the marketing business, and my years of experience working with and for Hunter Douglas has given me an especially unique understanding of the company. I also enjoy the challenges of my job, and love having my hands in as many different projects as possible, from advertising and corporate communications to public relations, interacting with designers and social media.

Q: How long have you been in this industry?

I've been in the advertising and marketing industry for over 20 years.

Q: What is your role in participation with the Designer' Symphony Showhouse?

As Director of Brand Communications for Hunter Douglas, part of my job is to have the final review and approval on product placements, including the styles being showcased, the rooms we're installing in and the promotional consideration we can expect in return for providing product.

Q: How does the basic process work when deciding to participate?

Designers and/or showhouse management team traditionally seek us out with a request for product. Before participating, we review the project details, including the product selection, room layouts, how long a showhouse will be open to the public, expected foot traffic, on-site signage, options for photographing the installation for our own use, etc. Hunter Douglas has been a part of the showhouse community for many years. We have great relationships with designers, and they are always encourage to reach out to us.

Q: Do you get to bid on the room you want to design or are you the support for the designers? What products do you sponsor?

As the leading name in custom window fashions, we're here to support designers with innovative products that help enhance their signature style and overall design vision for a given showhouse.

Q: Are you limited by the Showhouse rules in what you can or cannot do in the process?

The rules of the Showhouse have not been restrictive to us and we've been successful working within the guidelines thus far.

Q: What inspires you when it comes to your contribution to the Showhouse project?

We are inspired by how passionate designers are about home décor and their innovative use of our products in their projects. Their passion helps fuel our internal R & D teams to continue to create proprietary new designs that allow designers more freedom of creative expression at the window.

Q: What do you feel is the challenges to the design industry today?

I think creativity and innovation is always a challenge - but a fun one. At Hunter Douglas, innovation is always on our minds, and we push ourselves to formulate new ideas every day. Coming up with distinctive yet practical new designs and integrating new technologies for ease of operation is our business and our passion.

Chapter News

Rooms from 2014 Kansas City Symphony Designers' Showhouse interviews on following pages



By Susan Prestia, Allied ASID
Interior Directions
6643 Leavenworth Road
Kansas City, Kansas 66104 (913) 789 - 7060

Guest Retreat



Connecting Bath



By Kacy Childs Levin, Allied ASID
Kacy Design Interiors, LLC
8821 Delmar
Prairie Village, Kansas 66207 (913) 579 - 4360

Guest Bedroom



Master Bedroom

Chapter News

SPOTLIGHT: Interviews with designers' - Susan Prestia and Kacy Childs Levin

As unique as their design style, so is their experience in working with the Designer's Showhouse. Please join us in learning about their history in design as well their inspirations and experiences throughout the next few pages.

SUSUN PRESTIA -

Working two part time jobs and going to High School, two creatively gifted girls (9 years different in age) talked about becoming interior designers over french fries (we were so thin, we laughed about putting on weight), but the real goal was to become an interior designer.

Marilyn was already a talented Visual Merchandiser for Marshall Field's & Co. Susan started in visual merchandise along with sales and modeling for a small shop in Evanston, Il. Susan went to work for Marshall Field's & Co. along with going to college in the evenings. She also kept the second job at the pizza restaurant where she met her friend. Susan worked her way up the corporate ladder in the Home Furnishing & Accessories divisions at Fields. As Division Department Manager, sales of over 15 million in Interior Design, Furniture, Oriental rugs & flooring, Art, and also draperies. She decided to change careers. Susan went back to school for interior design and started as an Interior Designer in the county's largest interior design firm, Marshall Field's.

Susan moved to Kansas City 20 years ago and worked for the top interior design firms, Dillard's, Fuhr's Furniture & Madden McFarland. Currently Susan works for Interior Directions where she is an Interior Designer and owner. Susan is very active in philanthropy organizations . She is active in Rotary Club 13, Native Sons & Daughters of Greater Kansas City, ASID, USGBC, Kansas City Symphony Designer Showhouse. Susan has received over 40 years of wonderful knowledge in the industry and loves to share her contacts and experiences with others. The Kansas City Symphony Designers Showhouse process helps in funding the Kansas City Symphony and its Youth Programs.

This is Susan's fifth year working on the Kansas City Symphony Designer's Showhouse. She started with a eco-friendly guest bath the first year, "Metrosexual" the sustainable space for the thinking man, tech savvy the second, Master Suite (Bedroom, Bath, Sleeping Porch, Shadowed a college student for the third year, Music Room the fourth year and most recently the Guest Retreat and Connecting Bath, both eco-friendly. All the homes are historic residents in Kansas City.

The showhouse is opened for viewing in December or early January for two days only for walk through by designers. Designers then decide which room or rooms they would like to work on. Bid boards are turned in for each room. You only have two to three weeks of time to do the boards. Boards are judged by committee with the home owner. Three out of the five times Susan received the room she had bid on.

Susan's inspiration comes in many facets. #1. Uniqueness of space, fixtures, or architectural design & trims. #2. Expenses (\$2000 - over \$7000) #3. Wow factor (a. What can be done that has not been done? (b. A visual unexpected element & make it city sophisticated). #4. Showhouse rules. #5. Work the space during the showhouse hours and events to maximize the dollar investment to grow the business.

Rules vary from house to house. This year the pale pallet was limited. Trim color must stay the same through out. Master Bath, Kitchen & Master closet to be done by home owner's contractor. No wall covering. It takes lots of hand holding to broaden the clients safe zone. Wall coverings were added in several rooms. Note structural problems to Symphony. The home owner was not aware of all the timelines we are on. (continued on pp 14)

Chapter News

SPOTLIGHT: Interviews with Susan Prestia and Kacy Childs Levin (continued)

Some manufacturers donated items for the design. **Sherwin-Williams** donated paint for the entire house. **Hunter Douglas** donated window treatments for major rooms for a number of years. **Wilson Lighting** donated usage of in-stock light fixtures. In the past **Moen** donated kitchen and bath fixture. All of these are Industry Partners with ASID. Brewster Home Fashion donated wall coverings. Other donations are received by designers' request, i.e. extra discounts on items. **KDR**, our Industry Partner has on numerous occasions been actively involved in the Showhouse. We also receive discounts from **Premiere Distribution, The Rug Studio, Duralee, Robert Allen, Roth Distributing**, of which also are all Industry Partners. Bailey's, Kravet, Schumacher, Tom Corbin, Kathy Barnard, Designers Only, Designer's Library, and Factory Direct Appliances also provide additional discounts for individuals who are participating in the Showhouse in a design capacity. Designers pay for all labor and a small installation fee.

How does the basic process work when you are deciding to participate?

When being awarded a room to redesign, Susan first looks at the large problem areas. She thinks about how to impact the space with a visual statement in hopes to "give them something to talk about", the WOW factor. She ponders, "How can the space be done reasonably? What does she have in inventory to accomplish the job? What are the most econ-friendly elements she can use in the room? She knows to always use Harmony or Emerald from Sherwin-Williams as they are no or low VOC's paint. Ordering begins the day you receive the call you have been awarded the space.

Once the Showhouse rules are handed out and reviewed by all designers on orientation day, Susan immediately calls all the trade people, reserving the date for her selected items. Designers' have two months to complete their projects. However, to have their work professionally photographed by the Kansas City Home and Garden, their room needs to be done within the first month. If there are no professional photos taken, a perspective of the room must be drawn for the Symphony Designers' Showhouse booklet. Other national publications and local TV Stations scout the showhouse to view new trends and take photo shots of ideas. Knowing that people keep the Showhouse booklet for a period of time, Susan focuses on meeting the goal of having the room done in time for the photo shoot.

All five years that Susan has been involved in the Kansas City Symphony Designers Showhouse, her rooms were also published in the Kansas City Star's House and Home section. The 43rd Kansas City Symphony Designers' Showhouse received National recognition from the Symphony Guild and Susan Prestia's Master Suite was published in the new national publication "Home Colors"

Susan's' inspiration comes before all the work is started. She is deeply moved by all the volunteers of the Kansas City Symphony Alliance which is the organization that sponsors the Showhouse yearly to raise over a hundred thousand dollars for the Kansas City Symphony programs. Now that's a WOW factor.

Interview with Kacy Childs Leven is featured on the following page (15)

Chapter News

SPOTLIGHT: Interviews with Susan Prestia and Kacy Childs Levin (continued)

KACY CHILDS LEVIN -

Kacy has always enjoyed working with the spaces around her and others. She especially enjoyed using the things that they loved and owned rather than just purchasing a “set” of something to place in a room. She thinks that people are happier when they are surrounded by the things that they love, however, their space needs to be functional and if it isn't, then it becomes just a place to put stuff. She decided to return to school and has earned two associate degrees in interior design after her bachelor's degree in journalism. The ability to use pieces that people love evolved into creating pieces out of things that people love. Her business is based on creating those items and doing so at minimal expense. She feels that design does not need to cost a lot of money to be beautiful and functional.

Kacy has worked in four KCSA Showhouses beginning in 2011. She works a lot with repurposed furniture pieces and so far have used repurposed piece in each space. She first worked with Nancy Ward and Patti Pilshaw (JCCC) on the 2011 house on the third floor where they designed both a workspace and a guest bathroom. “In that space we needed height without being able to paint walls, so I constructed a shelving unit out of old shutters” said Kacy. In 2012, she worked with Patti Pilshaw on a third floor dormer bedroom for a teenage boy that included a sitting area. In that space she constructed a queen sized headboard out of old blue jeans to provide storage (pockets) for the teenager. She used fabric to cover drawer fronts from her children's dresser and nightstands, as well as recovering a chair found at a local resale shop. In 2013, she redesigned a rear entrance to the home where she included an armoire that she had redone so the interior worked as a closet and communication center. That included a chalkboard for messaging, a French-style message board, thermometer and weather station, along with a key center. This past year she was responsible for designing a second floor bedroom that overlooked the kitchen eating space. This space was designed around a Florentine gilded headboard from a family member. Kacy stated, “My theme for the space was a European bed & breakfast, and I used a repainted old bow-front chest for storage along with a small repainted chest and table for nightstands. I also recovered a chair and used some empty gold frames to fill up some wall space. Since I was limited on locating the headboard in the room, I also constructed an 8' cornice board covered with wallpaper to contain draperies and serve as a backdrop for the headboard”.

How does the basic process work when you are deciding to participate?

“Generally I look at what I already own or have access to before I commit to a space. So far that has worked. This year is the first year that I was given a different room than I bid on, however, it turned out to be great because I didn't have to deal with some of the issues of an attached space that I had not included in my original plan”.

You are prohibited by some rules with regard to the design process, even though this year was a little more restricted than others. You are always restricted in the sense that you must use what you have on your board including colors, fabrics, rugs, lighting, etc. You are not generally restricted to colors for spaces or fabrics as you were this year when the owner created a palate of the colors that they found acceptable. Kacy stated “This restriction allowed for a better flow of the home, however, I'm not sure that it was a better choice for designer's as it restricted our process.”

What do you feel is the challenges to the design industry today?

Kacy commented that the education requirement is good, however looking too much to education can be a detriment. “Belonging to an organization that promotes good practices in the industry is a positive step toward creating an industry that is honest and fair in its practices. Hopefully this promotes a positive reflection to the community that need our services and that they are comfortable in selecting an ASID design professional.

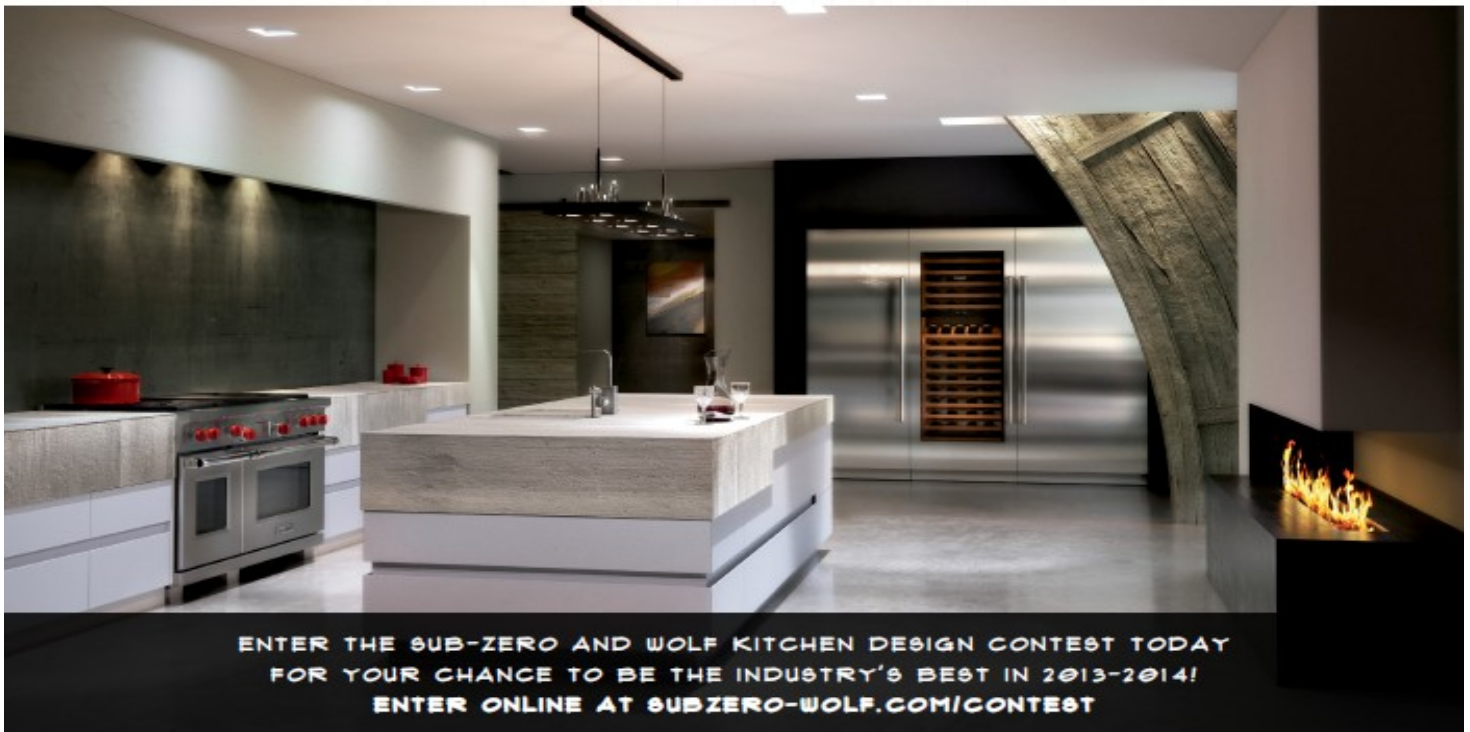
Kacy acknowledges the generous contributions from companies like Brewster Wall covering and our Industry Partners Sherwin Williams and The Rug Studio's whose products gave the room its' finishing touches.

Announcements & Events

2013-2014

KITCHEN DESIGN CONTEST

THE BEST OF THE BEST



TOP INCENTIVES FOR ENTERING

Global recognition for the most innovative designs

More than **\$270,000** in promotional value

More than **\$137,000** in cash prizes

All expenses paid trip for two to the Best of the Best Winners' Summit and Gala



Announcements & Events

OPEN HOUSE!

Monday July 21st - Friday July 25th

INTRODUCING:



AMERICAN STANDARD



COCKTAILS & H'ORDEUVRES

REGISTER FOR DAILY GIVEAWAYS

For additional information, please contact, Mellody Jurgeson or Krista Farr, at 816-765-2555.

Showroom Hours: 9AM- 5PM

Located at: 13500 S 71 Hwy, Grandview, MO 64030

Join Us for Lunch Friday July 25th

****Catered by JACK STACK BBQ****



Announcements & Events

Sparkle up that “Party Dress” and Polish those “Shoes”

Get ready to have a good time at our annual dinner where we appreciate, celebrate and congratulate our Members Designer’s, Educators, Students and Industry Partners.

Details below and on our website at www.asidmowestks.org/news-events.

You should be receiving a mailed Post Card invitation the last week of July/first week of August

Don’t hesitate to R.S.V.P. today!

“Heartland Design Awards” Annual Dinner

Please join us for a fun-filled night

September 25th

Lidia’s Kansas City Italy

101 West 22nd Street

Kansas City, MO 64108

2014



Awards

Evening events include:

6:00 - 6:30 Reception - Cocktails
6:30 - 7:00 Welcome
7:00 - 7:30 Buffet
7:30 - 8:00 Scholarship Awards
Design Awards
8:00 - 8:30 Closing comments

ASID Missouri West/Kansas Chapter

Cost - \$50.00 Pre-payment secures reservation
Cost - \$55.00 Pay at the door



RSVP by 9/20/2014

www.asidmowestks.org/news-events

jeanne.at.asid@gmail.com

Contact person: Jeanne Strange 816 536-9956

Announcements & Events

News: Chapter, Design Community, and National Headquarters

Upcoming Events In Our Chapter

Click the Event Name to read more:

June - August 1, 2014

Heartland Design Award

June 1 - August 1, 2014

[ENTRY PACKET](#)

June - August 1, 2014

Student Scholarship

Jun 1 - August 1, 2014

[Application](#)

August

Benjamin Moore (CEU)

TO BE ANNOUNCED

September 25, 2014

Chapter Annual Dinner

Lidia's Kansas City Italy

[\[Mark you calendar\]](#)

Upcoming Events in the Design Community

Click the Event Name to read more:

October 17, 2014

iF Design Competition

Discipline 4.0

Deadline October 17, 2014

Interior Architecture

[Click here to read more](#)

July 31, 2014

Taipei International

Design Competition

Deadline July 31, 2014

[AZURE Magazine](#)

September 15, 2014

Just Imagine Award

Deadline September 15, 2014

[AZURE Magazine](#)

Upcoming Events in ASID National

Click the Event Name to read more:

September 18 - 19, 2014

Go Pro NYC

September 18 - 19, 2014 - All Day Event

[Go Pro/NYC](#)

October 18 -23, 2014

High Point Market

October 18 -23 2014 - All Day Event

[Check online—High Point Market](#)

October 29 - 30, 2014

Neo-Con EAST

October 29 - 30, 2014 - All Day Event

[Neo-Con EAST](#)

November 2 - 8, 2014

Real World Design

November 2 - 8, 2014 - All Day Event

[Real World Design](#)

New Members

Professional

Allied

Vicki Lynne Guernsey

Industry Partner

Amy Holdman
Roth Distributing
7930 Marshall Drive
Lenexa, KS66214-1562
(913) 709-4179

Julie Jurden
Modigliani
2601 Madison Avenue
Kansas City, MO 64108-2340
julijurden@gmail.com
(913) 710-2863

Rebekah Schaaf
Kohler Kitchen & Bath Americas
15545 Grandview Street
Overland Park, KS 66221
rebekah.schaaf@kohler.com
(913)744-8990

Student

Maryam Abdulrazaq Al Balushi

Debra Lynn Powell

Welcome to All New Members!